Developing an online presence that suits your style and purpose

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I'm the Research Integrity Specialist at the University of Glasgow (formerly Researcher Development)
I have been a research librarian & software developer.
I like talking about this topic!



Good afternoon!



Where are you today and what's your role at UHI?







Is an online presence essential for an academic?

Or is it just 'nice-to-have'?

How important is your online presence to you?

Do you actively maintain and curate it?





Or does it make you uncomfortable?

Please share your view!



Developing an Online Professional Profile



Pros and cons: what can it do for you?



Which sites are worth your time?







Sharing tips and experiences











An online presence can be the answer...

How do you keep up to date?

Where do you get (unexpected) inspiration from? How can you get DIVERSE feedback on something?



How do you network with other researchers / teachers? How can you promote your work more widely?

How will you know if anyone is discussing your work online?

Are you missing out on a back-channel at events?



1. Good housekeeping: curation

Your work will live online













Akhil Kallepalli University of Glasgow

Classical physics image processing biomedical physics. Monte Carlo methods

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TITLE	CITED BY	YEAR
Digital shoreline analysis system-based change detection along the highly eroding Krishna— Godavari delta front A Kallepalli, NR Kakani, DB James, MA Richardson Journal of Applied Remote Sensing 11 (3), 036018	8	2017
Entropy based determination of optimal principal components of Airborne Prism Experiment (APEX) imaging spectrometer data for improved land cover classification A Kallepalli, A Kumar, K Khoshelham	4	2014
Spectral and Spatial Indices based Specific Class Identification from Airborne Hyperspectral Data (Thesis) A Kallepalli University of Twente Faculty of Geo-Information and Earth Observation (ITC)	3	2014
Optical investigation of three-dimensional human skin equivalents: A pilot study A Kallepalli, B McCall, DB James, S Junaid, J Halls, MA Richardson Journal of biophotonics 13 (1), e201960053	2	2020
Application of spectral and spatial indices for specific class identification in Airborne Prism	2	2016

Cited by

Curate your

outputs: papers,

data, code,

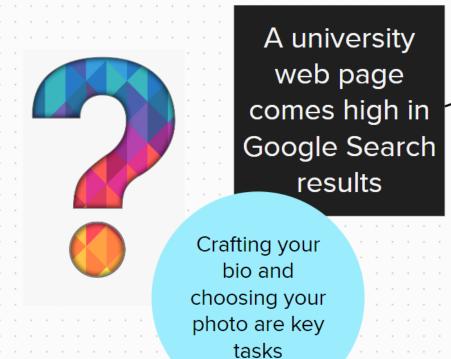
presentations,

videos, thesis...





2. Where are you? Be findable!



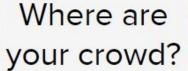
But will you move on soon?

Should your build your own website or blog? LinkedIn is popular as a professional, enduring presence





3. Find others: networking online



Online spaces such as Twitter and LinkedIn offer great opportunities

But you decide if they are right for you! Thinking about WHO and WHAT you want can help you form (and review) a plan

Open link re

A free course on Networking from the University of Bristol

Open link [2]



4. Maximize online engagement with your work



Your work needs to be 'open' to be readable / usable



Use your email signature to highlight latest work



If you're on Twitter, 'pin' a tweet about your latest work

Use QR codes on posters



Re-promote at a suitable interval



Online Presence: risks and caution

Your wellbeing comes first





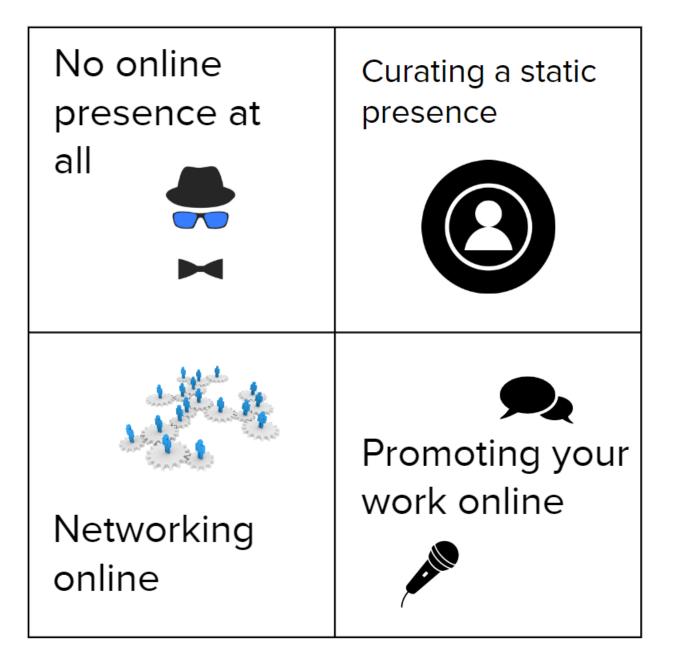
What support is available to you?

Beware the filter bubble





Where are you comfortable?





Online Presence: some final blurts from me

A culture of kindness



Set up a Google alert for yourself

Open link 🗹

Actively amplify diversity

Consider time vs reward carefully!

Be alert for 'predatory' journals and conferences

Open link 🛭





